

## **Deven Ferrer**

**Education** - Pursuing a BFA in Theatre Education with a Dance minor at Belmont University, graduating spring of 2024.

**Teaching Experience** - I began assistant teaching in middle school at my dance studio when I realized I want to do this whole teaching thing forever! Now I have eight years of co-teaching, private teaching, and group teaching under my belt.

**Instrument(s)** - voice, beginner piano

**Interests** - I love all things tv and film. You can usually find me doing something creative otherwise: painting, listening to music, or writing! Additionally, I am an enneagram 8w7, my love language is quality time, and my Harry Potter house is Slytherin!

**Are you left/Right Handed?** Right

**Are you an Extrovert or Introvert?** Proud introvert :)

**Age Preference** - I love working with all ages!.

**Level Preference** - I can work with all levels!

**Favorite Series/Method** - As I am still learning myself, I am a big fan of exploring different methods with my students to find not only what works for them comfortably, but what pushes them towards growth.

**Dance/Movement Curriculum** - I am trained in Vaganova ballet, but I strive to teach a firm foundation even if that means wiggling outside of a single method. I find a lot of creative inspiration from Twyla Tharp, Fosse, and Humphry.

**At-Risk Teaching Abilities** - I was recently trained in meeting the needs of diverse learners, and find a lot of joy in working students with varying skill sets— afterall every student has strengths and weaknesses. I have experiences in working with students that have ADHD, Autism, physical handicap, and English Language Learners. I aim to always find the potential with my students and help them soar.

### **A note from your teacher**

Everyone has stories to tell; as performers we use our bodies and/our voices to communicate. I hope to provide my students with the tools they need to build their skills, so that they can share stories authentically, beautifully, and masterfully. These tools don't only lend themselves to the stage though, but throughout any persons' life. Dance taught me to be more physically aware, so I find it easy to listen to my body when it needs something. Singing taught me to be loud and proud when I open my mouth, so I speak with confidence! And acting taught me to listen— we strengthen relationships by listening before reacting. My fine art experiences have shaped me into the person I am today, and I hope to share what I have learned to help inspire the next generation of storytellers.

### **About the teacher...**

Deven Ferrer is a Junior BFA Theatre Education major and Dance minor at Belmont University. She is from Clarksville, MD where she began performing at age three! She studied voice and all styles of dance growing up, but once she found musical theatre, she was hooked: singing, dancing, acting; all of her favorite things combined! At Belmont, Deven has enjoyed helping to direct and stage manage productions, as well as participating in the Repertory Company, the touring Theatre for Young Audiences Troupe. Deven strives to tell stories in art to build empathy, while also finding the fun in creating with her students! With MSS, she hopes to educate so that her students can learn more about themselves and the world around them.

