

class descriptions

irish step

Your dancer will experience this centuries-old art form. During this class, dancers learn and practice the basic and fundamental steps of Irish Step. Choreography focuses on precise and quick rhythmic patterns in the lower body. Your dancer will enjoy this fun and energetic class while gaining a deeper appreciation of Irish heritage and culture. No previous experience needed.

JK-6th

pre-ballet

Ballerinas learn and build upon basic introduction to classical positions, ballet steps & simple choreography. Our class includes fun exercises while enhancing coordination & self-awareness, along with rhythmic & motor skills. Your child will experience story-telling with movement, free dance & explore creativity.

JK/K

ballet/tap

Ballerinas learn postures, steps, and choreography of traditional ballet. Tap exercises focus on clarity of sound, rhythm, timing, and overall musicality. Ballet and tap exercises & routines emphasize vocabulary & dance etiquette. Students participate in prayer & worshipful dance, as they learn about themselves as children of God.

1st-3rd

creative movement & story telling

This is a story-based class, and students explore new concepts in exciting and creative ways, including weekly games, costume pieces, and props. Our curriculum sets the most beloved fairy tales to music and dance. Students are encouraged to use their imaginations, as they become a part of the stories.

JK/K

musical theatre dance

During this fun class, students will experience storytelling and characterization of musicals through dance. Music is selected from age-appropriate Broadway and movie musicals. Multiple dance techniques and genres are taught, and students learn how to create various emotions through movement and facial expressions.

1st-3rd

lyrical christian worship

In this class, choreography includes elements of ballet, modern, and jazz, along with a strong emphasis on the emotional connection to music. Music and choreography are chosen and sewn together for worship, and students learn the importance of ministering through their unique and God-given art form.

3rd-6th

intro to choreography

In this class, choreography includes elements of ballet, modern, and jazz, along with a strong emphasis on the emotional connection to music. Music and choreography are chosen and sewn together for worship, and students learn the importance of ministering through their unique and God-given art form.

3rd-6th

tap

Dancers learn how to dance while creating music with their feet! Class curriculum develops musicality, rhythm, and timing. Students learn traditional tap vocabulary.

Class time focuses on technique, and choreography includes a variety of tap steps and sequencing.

JK/K

class descriptions

hip hop/jazz

Jazz Pop and Hip Hop are high-energy dance styles with a liveliness unlike other traditional dance forms. Dancers learn fundamental and beginner technical elements, while learning these modern styles of dance, all in age-appropriate ways.

1st-3rd

funk tap

Dancers develop a rhythm and balance, while having fun dancing to favorite pop songs. Students learn and practice tap vocabulary and fundamentals. Weekly classes build upon simple combinations and sequencing. As the semester moves along, emphasis is placed on technique, timing, and clarity of sound.

3rd-6th

hip hop

Jazz Pop and Hip Hop classes are fun and energetic! Choreography builds self-confidence, increases athleticism, and nurtures self-exploration, all in age-appropriate ways. This fast-paced class strengthens stabilizing trunk muscles, body control, and healthy mobility. Students also learn to create improvisation and choreography, encouraging their own expressiveness through dance. All music selections are mission-aligned and age-appropriate. Classes are differentiated, depending on ages.

4th-6th

preschool dance

This Saturday morning class gives young children a basic introduction to dance. This class includes fun exercises while enhancing coordination and self-awareness, creativity, and rhythmic/motor skills. Your child will experience storytelling through movement, music, and imaginative play. Dancers participate in story time and activities that reinforce dance concepts learned.

2-3 years old

ballet

Ballerinas learn and build upon a basic introduction to classical positions, ballet steps & simple choreography. Our Saturday class curriculum focuses on health, movement, and fellowship. Your child will experience creative movement and free dance, and engage in storytelling through the art of dance.

JK-2nd

jazz

Your dancer will have a blast in this high-energy dance class. In this class, dancers learn fundamental and technical elements, while learning both traditional and modern styles of jazz, all in age-appropriate ways. This curriculum emphasizes kinesthetic and rhythmic development, along with musical awareness. Your dancer will have opportunities to improvise, create, and perform solo combinations. Our Saturday class curriculum focuses on health, movement, and fellowship.

JK-2nd