

## **Emily Tyndall**

**Education** – Masters Degree in Music Performance from Guildhall School of Music and Drama; Bachelor's of Music in Instrumental Performance from Schwob School of Music, Columbus State University

**Teaching Experience** – Private & Group lessons since 2006

**Instrument(s)** – Piano, Clarinet, Flute

**Interests** – Yoga, Reading, Traveling

**Are you Left/Right Handed?** Right

**Are you an Extrovert or Introvert?** Introvert, but I love talking to interesting people!

**Age Preference** – Any

**Level Preference** – Piano: Beginner (Alfred Primer through Level 3); Clarinet: Any; Flute: Beginner to Intermediate

**Favorite Series/Method** – Piano: Alfred; Clarinet & Flute: a mixture of method and repertoire that I've curated over time

**Dance/Movement Curriculum** – Clapping, snapping, tapping our feet, and even dancing are all great ways to connect with the tempo of a piece of music and develop our sense and understanding of rhythm. Anyone can do it!

**At-Risk Teaching Abilities** – I have had some experience teaching students on the spectrum, but it isn't an area of teaching in which I consider myself an expert. I'm happy to meet with any students and parents of students with unique learning needs to see if we might be a good fit for music lessons

### **A note from your teacher...**

I believe that anyone, no matter their age or musical ability, can benefit from learning more about music. I love helping new students to identify their musical goals, and watching them work towards and achieve those goals is truly fulfilling. Any musical ambition, no matter how big or small, is worth pursuing. A better understanding of how music works can augment anyone's musical experience, which is why I believe that it is extremely important to complement instrumental study with lessons in music theory.

### **About the teacher...**

Emily Tyndall is a clarinetist based in Nashville, TN. She completed a bachelor's degree in instrumental performance at the Schwob School of Music at Columbus State University in Columbus, GA where she studied with Dr. Lisa Oberlander. Emily then went on to complete a master's degree in music performance (orchestral studies) at the Guildhall School of Music and Drama in London, UK where she studied with Joy Farrall and Nick Carpenter.

While studying at Guildhall, Emily had the opportunity to perform at many masterclasses featuring preeminent clarinetists, including Andrew Marriner, Mark Nuccio, and Eddie Daniels. She also performed as a member of Guildhall's symphony orchestra and opera orchestra as well as the conservatoire's Ubu Ensemble, which programmed contemporary and avant-garde works exclusively.

Emily is currently the principal clarinetist with the Nashville Philharmonic Orchestra in Nashville, TN and a clarinetist with the Jackson Symphony Orchestra in Jackson, TN. She is also a founding member of the contemporary classical ensemble Sound Riot. In May 2017, she premiered Cristina Spinei's Concerto for Clarinet and String Orchestra as part of the Cincinnati Soundbox's New Concerto Project. Emily has also appeared as a featured soloist with the Atlanta Community Symphony Orchestra and the Schwob Philharmonic. In addition to performing, Emily also teaches clarinet, flute, and piano lessons. Emily is a member of the Woman's Musicale and the International Clarinet Association.

